

There's a Light/Take the Fire

♩. = 67 C# F# C# F# C#

There's a light in this
Take the fire from this

6 F# A#m7 D#7sus D#7 F#maj7

place, and it shines in ev'ry face. It's the fire of truth and
place, let it shine on ev'-ry face. Lift the light of truth and

10 G# F# C# C# F#

grace for all. May the hope we find here, as the
grace for all. Ev' - ry - one plays a part; it's our

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

There's a Light / Take the Fire - 2

15 A#m7 D#7sus D#7 F#maj7 G# F#

faith-ful gath-er near be the Word that con-quests fear with joy.
mis - sion and our art, as we joy - ous-ly de - part to serve.

20 C# F# E#m D#m7 C# F#

Here we be-long, ev'-ry voice joins in song. Man - y as
Peace, bles-sed be, na-mas - te and a - men. Seek - ing the

26 E#m G# C#/G# F#/G# G#7 C# F#

one, clear and strong. Wel-come, faith fam - i - ly, cher-ish
path once a - gain. Live in love, grow in grace, in each

31 A#m7 D#7sus D#7 F#maj7 G# F# C#

our di - vers-i - ty. May our worship set us free to love.
heart is sacredspace. With com - pas-sion we em - brace the world.

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into four systems, each with a measure number (15, 20, 26, 31) and a set of chords. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The chords are indicated by letters and symbols above the staff.